RECORDING SHEETS TO MONITOR IMPACT

RECOVERY FOCUS: confidence and self-esteem

Name of pupil:

Name of class and year group:

Refer to separate musical activities to support this area of therapy and monitor progress using a tick system on a weekly basis and assess the change over a 6-week period

Record week 1:

Level of Respons	e and	Inte	ractio	on						
Number scale 1-10 [1 = least response and 10 = most response]	1	2	3	4	5	6	7	8	9	10
Eye contact										
Facial expression										
Use of voice										
Initiating play on an instrument										
Prompting a movement										

Record week 2:

Level of Respons	e and	Inter	actio	n						
Number scale 1-10 [1 = least response and 10 = most response]	1	2	3	4	5	6	7	8	9	10
Eye contact										
Facial expression										
Use of voice										
Initiating play on an instrument										
Prompting a movement										

Record week 3:

Level of Response and Interaction										
Number scale 1-10 [1 = least response and 10 = most response]	1	2	3	4	5	6	7	8	9	10
Eye contact										
Facial expression										
Use of voice										
Initiating play on an instrument										
Prompting a movement										

Record week 4:

Level of Response and Interaction											
Number scale 1-10 [1 = least response and 10 = most response]	1	2	3	4	5	6	7	8	9	10	
Eye contact											
Facial expression											
Use of voice											
Initiating play on an instrument											
Prompting a movement											

Record week 5:

Level of Response	and	Inter	actio	on						
Number scale 1-10 [1 = least response and 10 = most response]	1	2	3	4	5	6	7	8	9	10
Eye contact										
Facial expression										
Use of voice										
Initiating play on an instrument										
Prompting a movement										

Record week 6:

Level of Response	Level of Response and Interaction												
Number scale 1-10 [1 = least response and 10 = most response]	1	2	3	4	5	6	7	8	9	10			
Eye contact													
Facial expression													
Use of voice													
Initiating play on an instrument													
Prompting a movement													

Reference of progress made:

Music Therapist will produce a graph that shows the impact of the Recovery Focus programme from the data received above. Please add specific comments in the box below about your child/pupil's interactions and what they responded to the most and any particular changes or progress you observed - thank you!

RECORDING SHEETS TO MONITOR IMPACT

RECOVERY FOCUS: emotional stability and regulation

Name of pupil:

Name of class and year group:

Refer to separate musical activities to support this area of therapy and monitor progress using a tick system on a weekly basis and assess the change over a 6-week period

Record week 1:

Level of Respons	e and	Inte	ractio	on						
Number scale 1-10 [1 = least response and 10 = most response]	1	2	3	4	5	6	7	8	9	10
Eye contact										
Facial expression										
Use of voice										
Initiating play on an instrument										
Prompting a movement										

Record week 2:

Level of Respons	se and	l Inte	racti	on						
Number scale 1-10 [1 = least response and 10 = most response]	1	2	3	4	5	6	7	8	9	10
Eye contact										
Facial expression										
Use of voice										
Initiating play on an instrument										
Prompting a movement										

Record week 3:

Level of Response and Interaction											
Number scale 1-10 [1 = least response and 10 = most response]	1	2	3	4	5	6	7	8	9	10	
Eye contact											
Facial expression											
Use of voice											
Initiating play on an instrument											
Prompting a movement											

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Record week 4:

Level of Response and Interaction											
Number scale 1-10 [1 = least response and 10 = most response]	1	2	3	4	5	6	7	8	9	10	
Eye contact											
Facial expression											
Use of voice											
Initiating play on an instrument											
Prompting a movement											

Record week 5:

Level of Respons	e and	l Inte	ractio	on						
Number scale 1-10 [1 = least response and 10 = most response]	1	2	3	4	5	6	7	8	9	10
Eye contact										
Facial expression										
Use of voice										
Initiating play on an instrument										
Prompting a movement										

Record week 6:

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| Level of Respons                                                 | e and | Inte | ractio | on |   |   |   |   |   |    |
|------------------------------------------------------------------|-------|------|--------|----|---|---|---|---|---|----|
| Number scale 1-10<br>[1 = least response and 10 = most response] | 1     | 2    | 3      | 4  | 5 | 6 | 7 | 8 | 9 | 10 |
| Eye contact                                                      |       |      |        |    |   |   |   |   |   |    |
| Facial expression                                                |       |      |        |    |   |   |   |   |   |    |
| Use of voice                                                     |       |      |        |    |   |   |   |   |   |    |
| Initiating play on an instrument                                 |       |      |        |    |   |   |   |   |   |    |
| Prompting a movement                                             |       |      |        |    |   |   |   |   |   |    |

### Reference of progress made:

Music Therapist will produce a graph that shows the impact of the Recovery Focus programme from the data received above. Please add specific comments in the box below about your child/pupil's interactions and what they responded to the most and any particular changes or progress you observed - thank you!