**RECORDING SHEETS TO MONITOR IMPACT**

**ENHANCING ENGAGEMENT PROGRAMME**

**Name of pupil:**

**Name of class and year group:**

Refer to separate musical activities to support this area of therapy and monitor progress using a tick system on a weekly basis and assess the progress over a 7-week period

**Record week 1:**

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| **Level of Response and Interaction for Engagement Focus ‘RESPONSIVENESS’** |
| **Number scale 1-10****[1 = least response and 10 = most response]**  | **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** |
| Eye contact  |  |  |  |  |  |  |  |  |  |  |
| Facial expression |  |  |  |  |  |  |  |  |  |  |
| Use of voice  |  |  |  |  |  |  |  |  |  |  |
| Initiating play on an instrument  |  |  |  |  |  |  |  |  |  |  |
| Prompting a movement  |  |  |  |  |  |  |  |  |  |  |

**Record week 2:**

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| **Level of Response and Interaction for Engagement Focus ‘DISCOVERY’** |
| **Number scale 1-10****[1 = least response and 10 = most response]**  | **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** |
| Eye contact  |  |  |  |  |  |  |  |  |  |  |
| Facial expression |  |  |  |  |  |  |  |  |  |  |
| Use of voice  |  |  |  |  |  |  |  |  |  |  |
| Initiating play on an instrument  |  |  |  |  |  |  |  |  |  |  |
| Prompting a movement  |  |  |  |  |  |  |  |  |  |  |

**Record week 3:**

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| **Level of Response and Interaction for Engagement Focus ‘ CURIOSITY ’** |
| **Number scale 1-10****[1 = least response and 10 = most response]**  | **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** |
| Eye contact  |  |  |  |  |  |  |  |  |  |  |
| Facial expression |  |  |  |  |  |  |  |  |  |  |
| Use of voice  |  |  |  |  |  |  |  |  |  |  |
| Initiating play on an instrument  |  |  |  |  |  |  |  |  |  |  |
| Prompting a movement  |  |  |  |  |  |  |  |  |  |  |

**Record week 4:**

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| **Level of Response and Interaction for Engagement Focus ‘ANTICIPATION’** |
| **Number scale 1-10****[1 = least response and 10 = most response]**  | **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** |
| Eye contact  |  |  |  |  |  |  |  |  |  |  |
| Facial expression |  |  |  |  |  |  |  |  |  |  |
| Use of voice  |  |  |  |  |  |  |  |  |  |  |
| Initiating play on an instrument  |  |  |  |  |  |  |  |  |  |  |
| Prompting a movement  |  |  |  |  |  |  |  |  |  |  |

**Record week 5:**

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| **Level of Response and Interaction for Engagement Focus ‘PERSISTENCE’** |
| **Number scale 1-10****[1 = least response and 10 = most response]**  | **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** |
| Eye contact  |  |  |  |  |  |  |  |  |  |  |
| Facial expression |  |  |  |  |  |  |  |  |  |  |
| Use of voice  |  |  |  |  |  |  |  |  |  |  |
| Initiating play on an instrument  |  |  |  |  |  |  |  |  |  |  |
| Prompting a movement  |  |  |  |  |  |  |  |  |  |  |

**Record week 6:**

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| **Level of Response and Interaction for Engagement Focus ‘INITIATION’** |
| **Number scale 1-10****[1 = least response and 10 = most response]**  | **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** |
| Eye contact  |  |  |  |  |  |  |  |  |  |  |
| Facial expression |  |  |  |  |  |  |  |  |  |  |
| Use of voice  |  |  |  |  |  |  |  |  |  |  |
| Initiating play on an instrument  |  |  |  |  |  |  |  |  |  |  |
| Prompting a movement  |  |  |  |  |  |  |  |  |  |  |

**Record week 7:**

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| **Level of Response and Interaction for Engagement Focus ‘INVESTIGATION’** |
| **Number scale 1-10****[1 = least response and 10 = most response]**  | **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** |
| Eye contact  |  |  |  |  |  |  |  |  |  |  |
| Facial expression |  |  |  |  |  |  |  |  |  |  |
| Use of voice  |  |  |  |  |  |  |  |  |  |  |
| Initiating play on an instrument  |  |  |  |  |  |  |  |  |  |  |
| Prompting a movement  |  |  |  |  |  |  |  |  |  |  |